OGGLY 2



worth every penny

beg, steal or borrow

TEN pence

MAKE MINE MUSIC.

EDITORS

Bunty

Jugbranes

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THANKS TO: Bog Shed, Lester Haddock, John Robb, dubious Bill, Fat Freddy, Willis Pop-Star

(anybody else who's sent us anything or helped in some way)

Thanks to everyone who sold copies of OGGLY 1 for us especially Jackie from Bermondsey

COVER
Rob Mills

Comments, criticisms + contributions are heartily welcomed at:
102 Portland Rd
NOTTINGHAM
NG7 4GP
TEL: (0602) 705435

The whole package is presented in the most eye-catching of colours. Such an exciting product.

Here's Issue 2 of "Oggly" (the wonder-dog). It's been quite a long time coming, but so was Halley's Comet.
Unfortunately the recent budget has forced us to raise its price to ten pennies - sorry about that but it shouldn't go up any more.
Thanks to everyone who entered Issue 1's competition - none of you, you bastards.
The weather's quite nice here at the moment, though a bit cold at times; should be a nice summer.
Please let us know if there's anything you want included in Issue 3 - or do something yourself + send it to us.

Crates of Kisses,
Bumpty + Jugbum x
xxx

"... he must be set free. It's wrong to keep anything that longs to be free"
- He-Man
14-4-86

"...WHICH ONLY GOES TO SHOW - SOMETIMES TELLING THE TRUTH JUST DOESN'T PAY."
- MUKUN BUCHSTANSAUGUR



'Let Them Eat Bog Shed' has now sold over 3000 copies.How would you explain to people from another planet why Bog Shed music is so good,and what would they make of what Bog Shed have to say?Well, on the first point,it would probably be something along the lines that Bog Shed have taken the 'indie scene' by the scruff of the neck, given it a big kick up the ass,and put some energy and excitement back into it.On the second point,well... I spoke to Phil Bog Shed(voice) and Tris('call me 'Trish' again and I'll poke yer eyes out') Bog Shed just before their debut 12" came out.

Whatabout this wacky Northern image that we get from the NME,fanzines etc then Phil ? "I dont like it,I dont think it does us any good...you've got to sidetrack these journalists though." What can he mean? "Well, my cat's called Pollock,I'm thinking of selling Pollock's doings.If Alan McGee got hold of Pollock's doings he'd sell 'em at 45 r.p.m. with a picture of Pollock on the front- Alan's after Pollock."...I see.

I wondered what the two thought of what is happening around them musically.Tris was quite forthright in his views,saying "I think we scare the shit out of them all",while Phil was a bit more reluctant to talk about his contemporaries:"I dont want any arguments,I dont want to make any enemies",although later we did talk about another Yorkshire band:"The Human League have influenced the world a lot,they're scrounging for a new song at the moment,they've been on the phone to me several times this week."

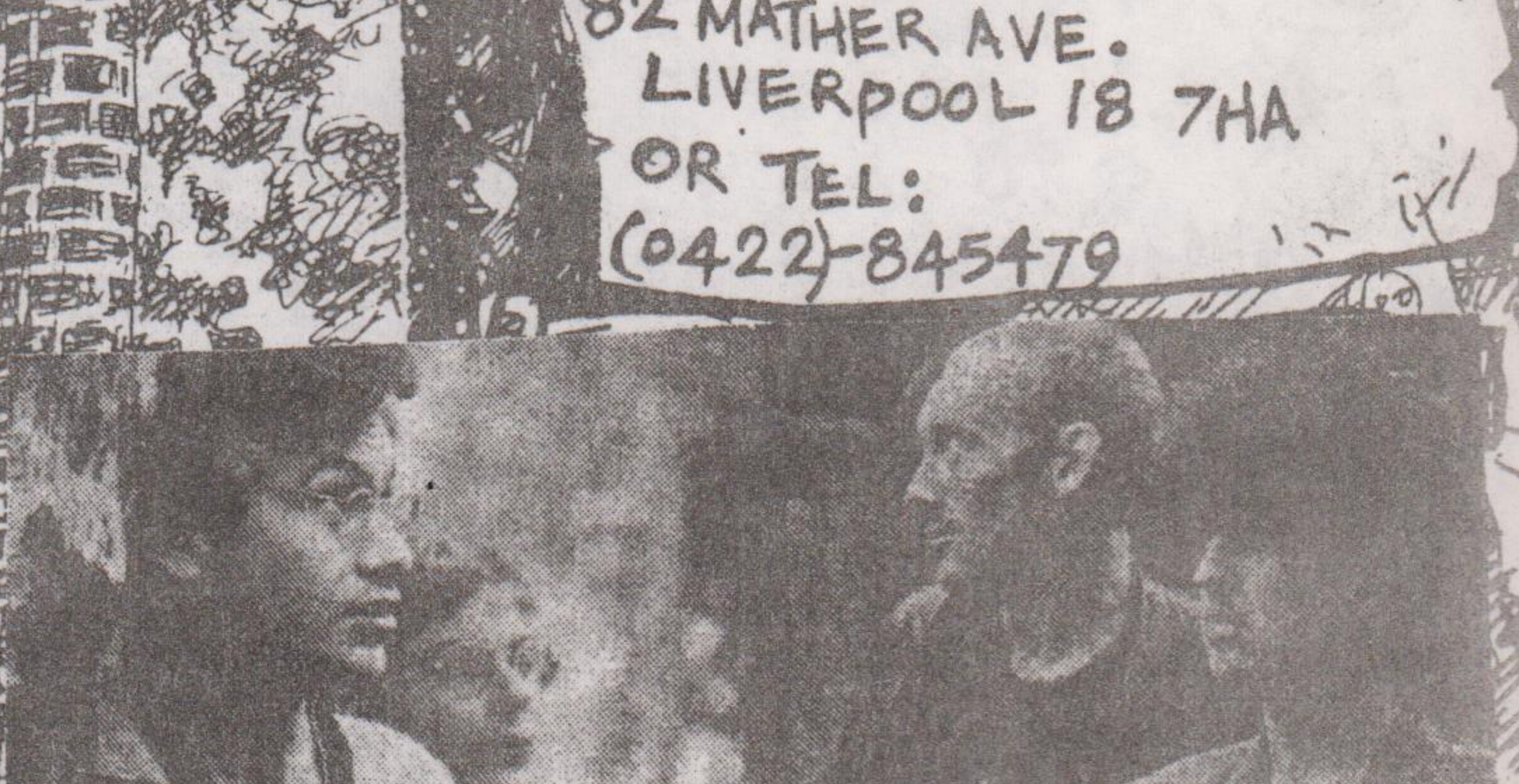
FAT LAD EXAM FAILURE (3:08)
SIDE 2

More chat led to the discussion of where the name 'Bog Shed' came from, part of the reason for its inception seems to be the bands dislike for the 'temple of gloom and doom' images: "People with names like The Vertex or The Yeuch deserve to be trampled on at birth,that's why we're called Bog Shed.. ..we had to have a name that would be as contradictory as possible to the music."

RECORDED AND MIXED AT "SUITE 16" STUDIO 17/8/85 AND

Finally,what about the important things in life,Tris ? : "Defender is the best computer game ever.I'd buy a computer a drink any time."

CONTACT FOR INFO.
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dripping Poison

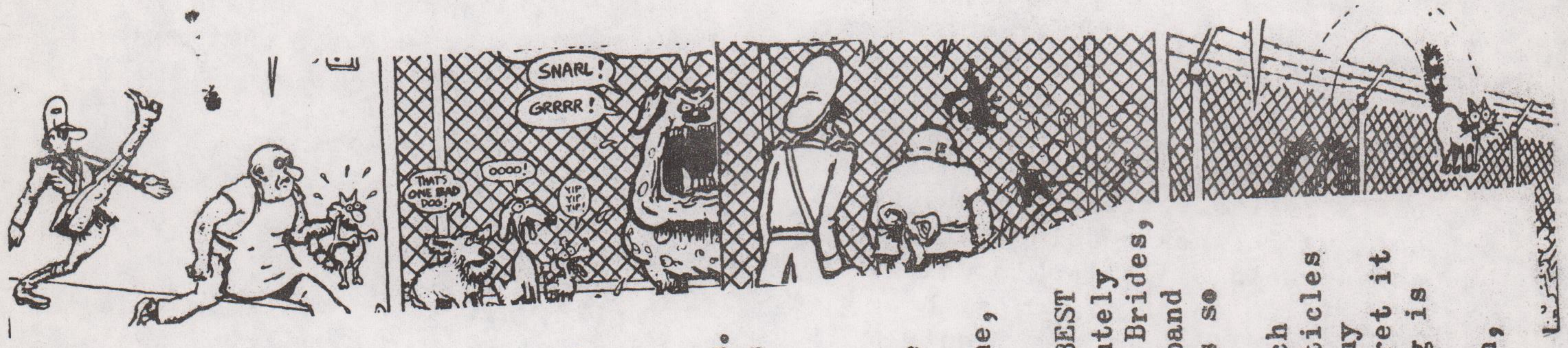
Reliable whispers in the sewers croak that changes are in the air at JOHN ROBB's wonderful "VINYL DRIP" label - home of Legend, Pig Bros, Vee V V (among others). Owing to John's other huge commitments, he can't devote as much time to it as he would like. And so, in order for it to fulfil its role as a springboard for bands with little or no money - the success of this is illustrated by Bogshed now setting up their own label after their V.D. 12" - the tireless JACK will shortly become its full time person.



The 'Brane hopes that this will enable V.D. to achieve its aims, extending its clientele and having more time to get to know and sign bands from further afield.

One thing will not change - the quality of its output !!

Drip away. Your public awaits.





FANZINES

Just a brief mention for what I consider to be the best three reading matter about at the moment !

THE LEGEND - packed full of the usual goodies, No. 4 has a good old piece on Bog Shed, a fucking brilliant piece by Legend on various reasons why he gets upset (his most powerful pieces always seem to be when he writes about his feelings) and a free flexi with the wonderful Shop Assistants and The Chesterfields. Well worth 50p(+SAE) of anyone's money. FROM : 29 Sherrick Green Road, Willesden, London, NW 10 1LB

ROX - old timer of the 'zine scene, essential buying, new issue (no.27) out very very soon, 30p + SAE FROM : 87 Anchorsholme Lane, Blackpool, Lancs.

RUMBLEDETHUMP - Definitely THE BEST new fanzine I've read for absolutely ages. Articles on Big Flame, June Brides, Mighty Lemon Drops, new unknown band Hobgoblins, and The Membranes (its so refreshing to read a Membranes article with a different approach from all the other Membranes articles I've come across). If you dont buy this fanzine you'll forever regret it (and the quality of the printing is excellent). 30p+(SAE) FROM: 29 Sherrick Green Road, Willesden, London, NW10 1LB.

TOP COMEDIAN

TED CHIPPINGTON

Writes for OGGLY

FOOD GLORIOUS FOOD

Ingredients for the ideal start to the day :

sausages x 2 = 6 all together
1 egg
2 tomatoes
8 mushrooms
4 slices of bread
a cup of tea
piece of cake
pint of beer
breakfast t.v.
comfortable seat





Have a rest between 9.30 and 12.30 then have dinner. Same setting as before only watch the news then pebble mill at one, that usually alright for dinner so i get down to the pub on a day off or get down the railway station if i'm doing a show, either way it eventually gets to tea time.



Now then, after the routine of a normal day you tend to fancy a bit of variation but unfortunately there is only a chip shop to go to but there's still plenty of variety :

Pie(3 choices) + chips(or without chips) = 6 different choices. Not too keen on this food but as long as there's a lot it doesn't matter - you can't beat a good bargain.

Good things to have as a late night snack....,

salad sandwiches - ideal for your vegetarian guests,
cheese and pickled onion sandwiches - ideal for yourself,
rabbit dog food - ideal for your pet dog,
a few cans of beer for that final snack of the day,
they're tasty, tasty,
very, very tasty,
they're very tasty indeed.

Ted's new LP is out now, called "Man in a suitcase" on Vindaloo Records. Most of it is pretty damn brilliant, all his classics are there, although some of the studio bits do lack that certain raw Ted live sound. Humour so absurd it makes your throat ache with laughter. Buy it this very day, but even more important see him live if you already haven't, see him again even if you have. Its an uplifting experience (true story).





HITS $...

(A series of short stories from The Corruption Collective)

1. IN THE BEGINNING THERE WAS APATHY....

The Corruption Collective has not existed since the dawning of time, neither is it's influence far reaching and all pervasive, but we're working on the latter. Notable landmarks in it's evolution were the putting together of last years compilation topper and now much sought after collectors item "SKIN & BONE", and the formation of the group A.C. Temple. The essential core of The C.C. is in fact members of the said group.

A. 1. Blurt	Poppycock
2. The Ex	Choise.
3. A.C. Temple	Cold Recipe.
4. Tools You Can Trust	Can of Worms

At some stage in the summer of 1985 A.C.T. found themselves in the situation where they were playing gigs, planning a second issue of "SKIN & BONE" and promoting various gigs both in clubs/pubs and more unconventional settings such as multi-storey car parks. At some point along the line it seemed to make sense to try and bring all these efforts and A.C.Tivities under some kind of collective name, the logic being that each separate sector of ACTivities should be used to reinforce the other; and besides the climate of corporate take-overs and mergers was all too irresistable to weak minded sheep such as ourselves—remember this is Thatchers Britain and BIG IS PROFITABLE baby.

5. Carlton B. Morgan and the Supernormals	Einstein Going for a Walk
6. Muslim Gauze	Unwelcome Visitors

2. MAXIMUM IMPACT, MINIMUM PLANNING.

Heavily under the influence of much '60s American literature, it was decided that it was about time that some sparkle needed to be brought back into the seedy and boring world of live Rock 'n' Roll. "Who gains most out of gigs?" we asked ourselves. Club owners, promoters, groups and the punter, in that order was our appraisal. 'Tis time to take the music out of the hands of the sharks and put it back into the streets. All that space out there just waiting to be used creatively.

B. 1. The Nose Flutes	Holidaytime
2. Sonic Youth	World Looks Red
3. Pig Bros.	What Counts
4. Eton Crop	Red Handled Cutlery

Meanwhile, back at The Henge the forces of law and order are being given their first chance since the end of the Miners Strike to swing their truncheons at an even more vulnerable and defenceless enemy within. The Free Festival ethic is being crushed before our very eyes (and just because you're not a hippy doesn't mean to say that it won't be you next). The events of June in Wiltshire played an important part in spurring us on later that summer to begin to plan The Guerrilla Tactics branch of Live Corruption.

5. Bog Shed	Packed Lunch to School
6. Ut.	Ampheta Speak
7. Fishwives	Thunderbird Knuckle

Encouraged by our mate and mentor Paul Smith the N.C.P. Membranes gig was put into operation. Generator, low key publicity and a little bit of nerve and hey presto it's 1965 all over again. Several weeks later, a bunch of like minded people in Chesterfield have organised their own. It's already October and the weather precludes any more in '85. The dummy runs have proved feasible. Stroll on Summer '86.

...CORRUPTION

3. WE'RE GONNA MAKE YOU AN OFFER YOU CANT REFUSE.

Unable to sit on their asses and do nothing, The Corruption Collective begin to put into ACTion their winter manifesto. If the pub/club must be used then lets make sure it's value for money, top entertainment and such like. The Halloween Thrash(LIVE CORRUPTION TRAD. VENUE DEPT) at The Garage included Blurt, The Nightingales, Ted Chippington, Bog Shed, 5 Go Down To The Sea?, and Nick Toczek. Also special Doublevision Video Show.

A	1. Stump	Orgasam Way.
	2. The Moonsters	Touch You.

Feb 13th saw Swans and A Witness and brilliant Neubauten, Sonic Youth and Membranes videos - all previously unshown in public(Piss poor turn out on this one-money lost). March 6th and The Membranes, Age of Chance, Ted Chippington, We've Got A Fuzzbox and We're Gonna Use It, A.C. Temple and Swift Nick come on down and provide excellent evening.

3. C.P. Lee	Pearl and Swine ad.
4. First International	Holy Ground.
5. Heads on Sticks	No Sense at all.
6. Ted Milton	Poetry
7. Guy Jackson	Christ was a Conservative.

4. WE'RE GONNA MAKE YOU AN OFFER YOU CAN'T REFUSE(PART2)

At some stage of the game it was decided that the name "SKIN & BONE" would be dropped in favour of "HITS&CORRUPTION", in order to bring it within the corporateclaw. The first compilation had seen the emergence of the amazing concertina format 'zine with the tape. This time, after much pressure from people in the know, it was decided that the second would come out in L.P. form; however, in the same way that The C.C. were interested in putting on more unconventional gigs, we decided that if we were to release a compilation record, it would have to be somehow different from 'normal' compilations and better value for money.

8. 3-Action	Batter Matter.

B	1. John Membrane	Everything's Brilliant, the poem.
	2. Thrashing Shit	Heartbreak Hotel.

Thus the idea emerged that we would put out a limited edition cassette with spoken word artists as well as giving a chance to unheard of bands. On top of this it was agreed that the high-tec zine and a special 'lucky bag' with badges and stickers of the featured artists would also be included, and that as far as was financially possible the cost would be kept down to full L.P. price. This wacky little package should already be in your collections by now. "HITS&CORRUPTION" the label already has plans afoot for future releases including A.C. Temple mini L.P. , another compilation and possibly 2 band shared 12"s. Time will tell.

3. The Shrubs	Down the Yard.
4. Tristram Shout	Help!
5. Ted Chippingdon	Top Comedian.
6. Alan Cornélius	Poetry.
7. Sonic Youth	Interview.

5. HAND SHAKES ALL ROUND.

Other theoretical schemes, such as a printed word dept(SHIT&CORRUPTION) and should somebody threw several thousand pounds our way, video releases(LEN'S CORRUPTION) exist in our minds, but will not emerge before '87 if at all. Also plans to put pressure on Channel 4 to turf some money into the T.V. music show equivalent of the fanzine. Keep your eyes on the music press and the zine scene for future ACTivities.

That's all to be said for the time being.

THE CORRUPTION COLLECTIVE.

Contact The C.C.
c/o
Noel,
71 FOREST RD,
KIRKBY-in-ASHFIELD,
NOTTS,
NG17 9HA.

SKIN $ BONE

AHHHHH...TERMINAL CRASH FEAR. The smell on the lips of all with-it pop pickers.

Reputed to encompass all the best bits of every band that has ever existed. But who the hell are they ? Are they at all ??

The most recent information on them comes from the N.M.E. - or to be more precise,from the nefarious Neil Taylor.

So we are told,the name has been stolen from its original owners - the Fatman amongst others - by MARK,CONNOR,and GILES,who are now claiming to be the only real TCF.

They'll be playing their first gig - if all goes well - at the Kentish Town Bull and Gate on 16 April,and from the sound of a very rough,early tape,there will definitely be something worth going to see.

terminaL CRASH fEAr

Conner's relentless drums fuse with GileS' bass and are lacerated by Mark's fatal and haphazard guitar. The whole lot is then coated by the latter's strangled,frenetic vocals. (Incidentally,he makes some of the best best noises I've heard for a long time.)

Naturally they have a dedicated and well-worn "we don't give a fuck" attitude (though Mark probably drops this when he takes his 3 children for a walk in the park on a Sunday afternoon).

They haven't got time to tell me any more,and Conner's already late for church,so for the rest we'll just have to wait and see. It should be interesting at the very least...

Y.T.S.

"Hey you"
"Who? Me?"
"Yes you.Over here twinkletoes"
"Fuck off,I dont speak to dirty old men in cars"

[redacted]

Wapping has picket Lines - If you buy The Scum, News of the World, Times etc, YOU cross those lines

film stars

While I'm sitting here typing my groovy little fanzine articles about this and that,some half crazed dickhead,who could only come second to a monkey, is in his Texas ranch planning a war with a middle-Eastern country that no-one knows anything about.

After all,the old actors popularity is flagging,he needs a good face saver.

And it will be ever so convenient for him to sit back,point to his massive deficit,and say "Well,we needed to spend all that money to smash those goddam commies".And the kids over here will scream "Yeah",and jubilantly take to the streets waving their copies of The Scum.

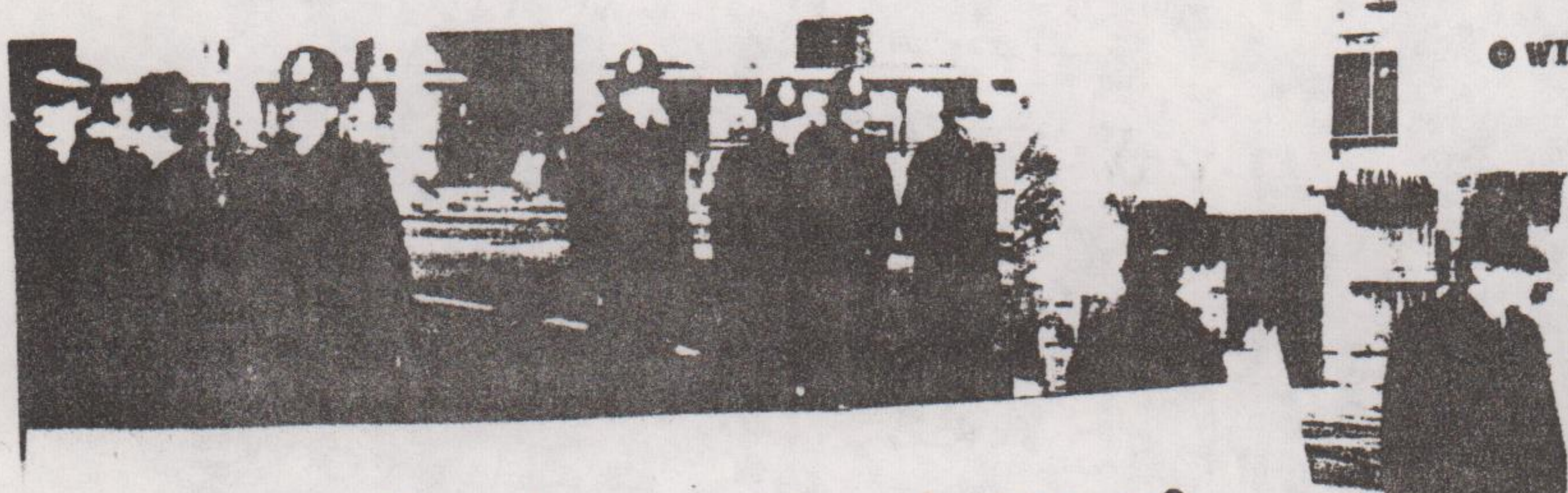
I'm sure it will be a real comfort to all those families who will lose relatives,all those people sitting at home who can't even afford to eat properly,be housed properly,get a job...!

Mind you,it proves he can read history books.The only way the U.S.A. and U.K. managed to get out of the last major recession was to have a world war.
Fun,huh?

the just mission of the IRA

: CON LODZIAK.

A while back a few armed burglars entered our home, and after helping themselves to whatever they wanted, decided to stay.



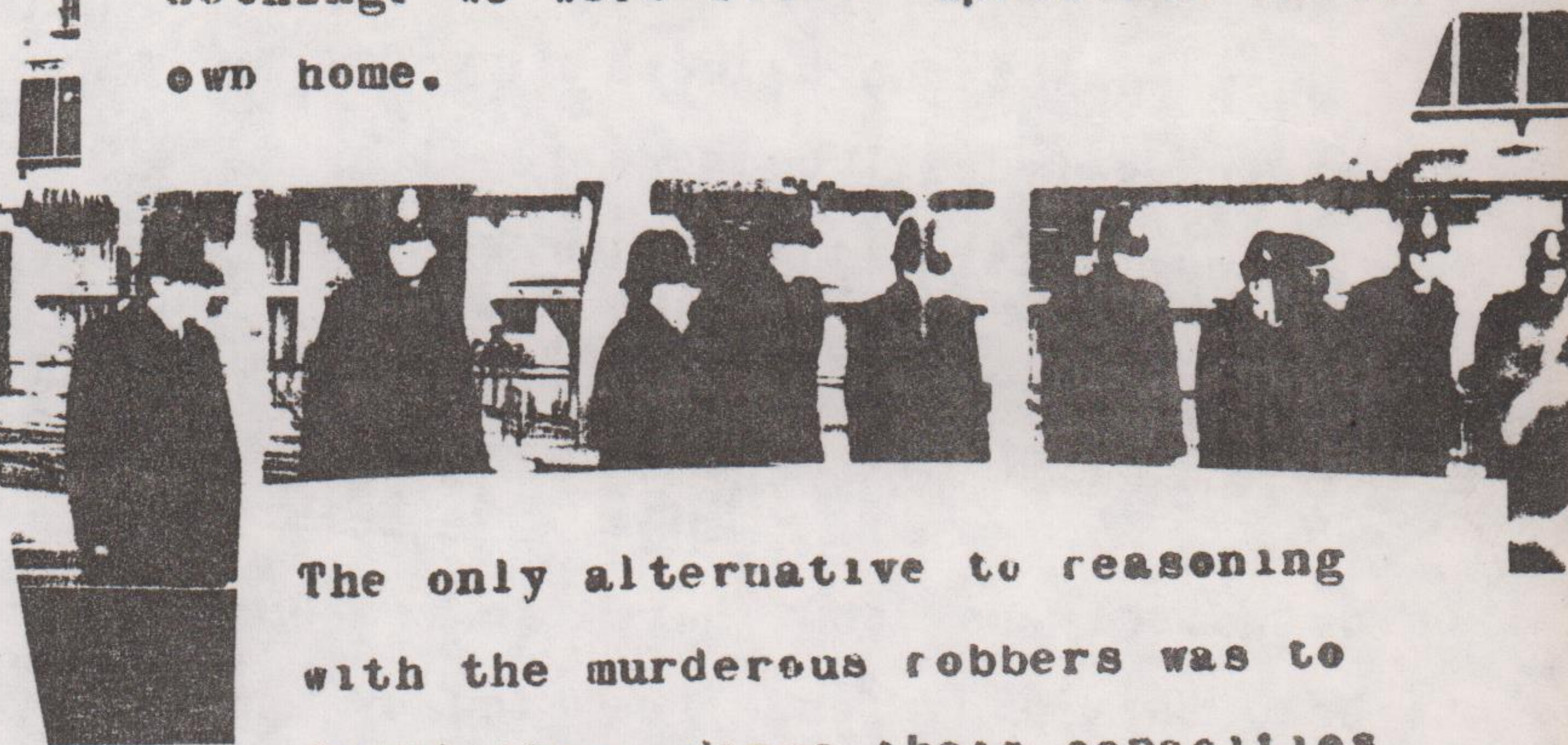
We were faced with the choice of leaving - most of our family did this, or we could stay and be subjected to the demands of the armed burglars. Amongst those who stayed, some of us were determined to recover what had been stolen from us. This has proved to be extremely difficult.

Under normal circumstances the burglars would be brought to justice, and we might expect to be compensated for damages (loss of life and property). But these were far from normal circumstances, since the burglars themselves controlled and operated the system of justice.

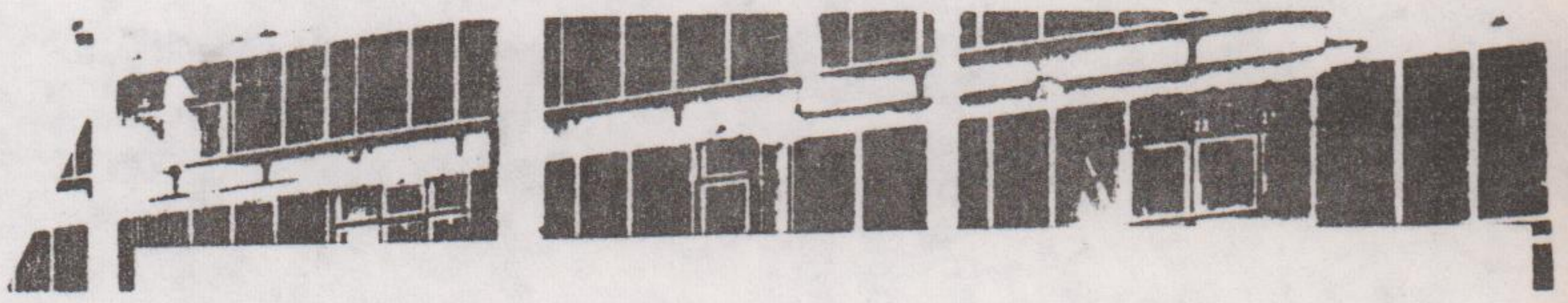


Apparently in their legal system, their act of armed burglary was in fact legal, and in these sorts of cases their law is enforced by more armed terrorists which they call the British army. This is standard practice for them - in our case they called it colonial rule.

If we wanted to reason with the armed burglars we were required to do it through the very system of justice supporting their crimes. By now they had credited themselves with an impressive record of murder, rape and pillage. All our efforts to reason with them came to nothing. We were still imprisoned in our own home.



The only alternative to reasoning with the murderous robbers was to fight them. Since their capacities for reasoning were severely limited, and since their strange system of justice relied on force, perhaps we could communicate with them through a little force. Not surprisingly as soon as we planned to do this, their legal system made it illegal for us to fight for what was ours.



After many fights in which we lost several members of our family, our efforts (1916) were beginning to persuade the armed burglars to move out of part of our home. In fact they separated off part of the home for themselves and their friends. Those of our family caught on the other side of the partition they had put up, continued as servants. But now they were in a minority inside part of our home, and subjected to even more terror than before.

PTO

That strange system of justice in Britain has made it illegal for members of our family to be associated with those of us prepared to fight to regain our home. Their government, which specialises in oppression, is planning to make it illegal for our family to represent its just case through another system they strangely call democracy. It would seem after all that these bandits want us to use force.

Unfortunately we don't have the resources to help them experience the kind of oppression they have inflicted on us. The best we can do is to give them a little sample of this experience from time to time. We appreciate that this does pose a danger to innocent servants in Britain. But it is a danger which exists because these armed burglars won't get out of our home.

Creation Corner

Oh Alan, what have you done 1985, the demise of Creation records -year. And I don't feel one ounce of pity for them. Not surprising after the way they sacked The Membranes + The Jasmine Minks around!! - probably the best bands on the label + they threw them off after treating them like shit. Perhaps they weren't making enough money - but money isn't everything + the talent that these 2 bands have is something you rarely come across.

There doesn't seem to be a lot left to reccomend Creation.

As McGee once said.

"You've got to be bastards to get to the top".

Creation have certainly been bastards, but they're nowhere near the top

Ha, ha, ha, shame.

When you're writing to us with your comments etc, I'd be MASSIVELY grateful if you'd send any scary stickers from weetabix packets that you don't want. TA, Jugbrain xx

SEAS STILL FLOW BUT THE haddocks WILL SWIM NO MORE

3 days before their Kensington Imperial College gig at the end of February, GRAB GRAB the HADDOCK decided to split up and seek new waters - though LESTER (guitarist) assures us that they are still the best of friends.

BUT all is not lost : LESTER and the lovely JANE (bass) are working on some new stuff at this very moment, while LESTER's other interest, the wonderful NORTH OF CORNWALLIS are sure to be playing gigs very soon.

STEVE (guitar) is busy with a band in Kingsbury, and it is rumoured that JANE (dulcet vocals), at college in Hatfield, may also be getting something going soon.

The demise of the HADDOCKS is a sad loss to fun-lovers and chip shops throughout the country, BUT FEAR NOT!! The second star to the right still shines bright in the night sky, AND GREAT THINGS ARE IN THE OFFING....

a.c. temple

Goodness me. This A.C. TEMPLE (or is it A.L. Temple, or A.C. Tenoke?). Not another collection of musicians playing loud, bang-bangy, young persons music??

That's right, they're not!!

NOEL (guitar), WOODY (bass), JANE (drums) all from Sheffield, and DAVE (vocals) from Manchester, deliver aural nectar direct from that great house in the sky.

These magnates of the gods-given "Corruption Collective" are much much more.

Feedback, slash, and thrash abound, set off by subtle and imaginative use of instruments, and that's not all; throughout, Gentle Dave soothes and pacifies, then punishes and tortures, until the seas boil and the clouds drip blood...and that's only the sound-check.

I'll say no more. For your sake I hope you're one of their next victims.

DEMO TAPES

THE MACKENZIES

An explosive combination of Capt. Beefheart, Big Flame and The Fire Engines (c/o Oggly comparisons dept). I had my reservations when I first heard this demo, the Big Flame influence was a bit uncomfortable, but the tape's a bit of a grower and so too is The MacKenzies own sound. It would be too easy, and a gross injustice to the band, to dismiss them as Big Flame rip-offs. Spies tell me the debut single (on Ron Johnson Recs) is a bit of a corker, and it should be out by the time this fanzine gets into your grubby mits. For more MacKenzies info, write to them

c/o Ian, Top Right Flat, 25 Queensborough Gardens, Hyndland, Glasgow.



ESP KINETIC

Definitely one to watch for. Guitar, bass, drums, keyboards, vocals, orchestral loops, cement mixer and stolen gaelic singing are just some of the tools used by this Kettering duo. It all makes for a fair old mixture of sounds, but the variety of songs defies any attempt to pigeonhole the band. Some wonderfully tuneful numbers, some totally obscure. If promoters are prepared to forget their trad rock notions there could be some VERY interesting ESP Kinetic gigs on the way. Write to them now at:

8, Granville Street, Kettering, Northants.

COME AND JOIN...

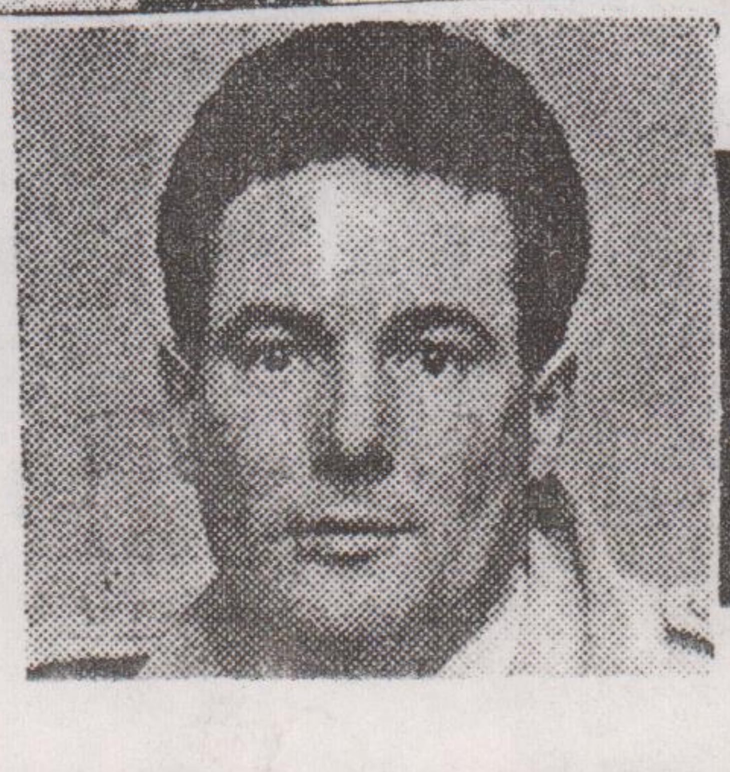
Bog Shed

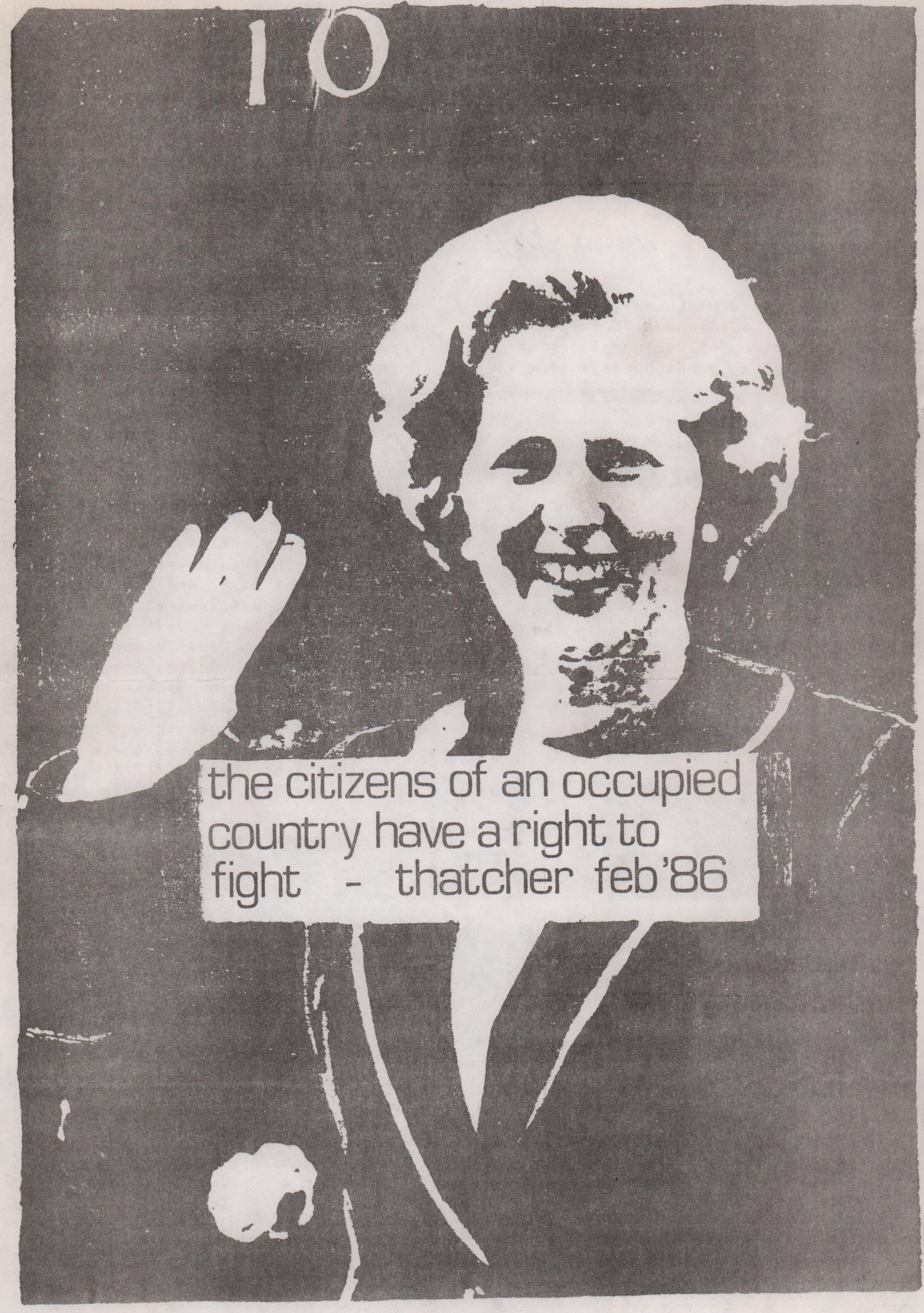
More news about Hebden Bridge's answer to the Bay City Rollers. Chart - toppers Bog Shed have a new single out in April or May on a new label which they hope to have total conrol of as soon as they have sufficient funds. They've just finished recording their debut LP, a fourteen track effort which should be available sometime this summer.

A Witness

Mighty Manchester trio A Witness are off to Europe in mid April to thrill those lucky Belgians with that manic yet highly danceable sound of theirs. Then it's back to Britain to record their next vinyl, either a 12" or an eight track mini LP, which they hope should be out late May or mid-June, on Ron Johnson Records.

Big thanks are in order for Martin downstairs at Nottingham Garage on Tues + Fri for putting 1986 indie records on the dancefloor amidst loads of requests for the past and goth-crap. THANKS.




10
the citizens of an occupied country have a right to fight - thatcher feb'86